

Nanci Hersh
9 Okie Drive
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SOLO & TWO PERSON EXHIBITIONS

- 2020 *Nanci Hersh*, Gallery at the Cosmopolitan Club, Philadelphia, PA.
Nanci Hersh & Judith Harzer, Gallery on Grant, Deal, NJ.
- 2018 *Nanci Hersh at The Mill*, The Mill Space, Wilmington, DE.
- 2015 *Up for Air*, Blue Streak Gallery, Wilmington, DE.
- 2014 *Nanci Hersh*, Mala Galleria, Kennett Square, PA.
Catch & Release, Project Space Gallery, Wilmington, DE.
- 2013 *Catching Up*, two person exhibition, Transformations Gallery, Metuchen, NJ.
- 2011 *Walks thru Life: Shoe Portraits*, Paper Market, Kennett Square, PA.
- 2010 *Slowing Down to Catch Up*, Fashion Center 38th St. Window, New York, NY.
- 2007 *Nanci Hersh: The Making of a Book*, Middletown Township Public Library, Middletown, NJ.
- 2005 *Life is but a Dream*, Gallery on Grant, Deal, NJ.
- 1995 *Ranch Camp Series*, The Pegge Hopper Gallery, Honolulu, HI.
- 1989 *Streetwise*, Gallery at Hawaii Loa College, Kaneohe, HI.

SELECTED GROUPS EXHIBITIONS

- 2019 *Pure Drawing*, Gallery 37, Milford, DE. Curated by Marcia Reed.
Lean In..., Emerge Wellness, Philadelphia, PA. Curated by TJ Walsh
Art & Soul, The Delaware Contemporary, Wilmington, DE. Curated by Kathrine Page.
50 States/200 Artists, Museum of Encaustic Art, Santa Fe, NM.
Weekend of the Arts, Kennett Square, PA. Curated by John Baker.
- 2018 Chester County Studio Tour.
Evening of the Arts, Historic Kennett Square. Curated by John Baker.
Mixed Media, Blue Streak Gallery, Wilmington, DE. Curated by Ellen Bartholomaeus.
Black & White, Gallery 37, Milford, DE
- 2014 *Navigation Puzzle*, Delaware Center for the Contemporary Arts, Bridgette Mayer, Juror.
Mala Galleria, Kennett Square, PA.
Beyond the Thread, Revisited, Gibby Center for the Arts, Middletown, DE.
- 2013 *Eons Beyond the Rib*, Seraphin Gallery, Philadelphia, PA.
Paper Work, The Trenton City Museum at Ellarslie, Trenton, NJ. Curated by Elise Mannella & Gabriel Romeu.
Five in Fiber, Gallery 37, Milford, DE. Curated by Marcia Reed & Deborah Johnson.
- 2012 *Small Format Group Exhibition*, Alfa Art Gallery, New Brunswick, NJ. Curated by Galina Kourteva.
United We Stand: Fall Art Salon, Alfa Art Gallery, New Brunswick, NJ. Curated by Galina Kourteva and Vesslin Kourtev.
- 2011 *Willow on State*, Kennett Square, PA. Curated by Sandy Mayer and Hillary Sculthorpe.
The Herspace Collection: Art & the Breast Cancer Journey, Gallery on Grant, Deal, NJ.
Curated by Dr. Beth Deutch and Toby Shylit Mack.
- 2010 *For Love Not Money: A Global Mail Collaboration*, Tallinn Print Triennial, Estonia.
Curated by Eileen Foti and Eve Kask.
- 2009 *transFORMation*, Bucks County Community College Artmobile. Curated by Rebecca Kelly.

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- 2008 *Summer Exhibition*, Gallery on Grant, Deal, NJ. Curated by Arlene Mollow and Clare Boren.
- 2007 *The Demoiselles Revisited*, Francis M.Naumann Fine Art. New York, NY. Curated by Francis M.Naumann.
I Will Survive, AtlantiCare Women's Health & Wellness Center, New Jersey. Curated by Dorrie Papademetriou, Exhibitions Manager, Noyes Museum, Smithville, NJ.
Print and Papermaking Possibilities: Traditional Methods and Recent Innovations. The Visceglia Gallery, Caldwell College, Caldwell, NJ. Curated by Kendall Baker.
- 2006 *Home Grown*, Arts Guild of Rahway, New Jersey. Curated by Eileen Foti.
*Recuerde*Remember: An Altar Show*, The Pegge Hopper Gallery, Honolulu, Hawaii.
Visual Poetry, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ.
Two Plus One, Mitchell Sanborn Gallery, Keyport, New Jersey.
Diving Into Digital, Bergen Museum, Paramus, NJ. Curated by Natalia Kolodzei.
Breast Cancer: An Artist's View, Gallery 1978, Springfield, NJ. Curated by Clara Manheim.
As She Sees It; 8 Artists, Pierro Gallery of South Orange, Baird Center, NJ. Curated by Susan Napack.
- 2004, 05 *Art of Survival*, Herspace, West Long Branch, New Jersey.
Loss (and Found), Installation, Count Basie Theatre Window, Red Bank, NJ.
Small Impressions, Printmaking Council of NJ.
- 2004 *Small Works Invitational*, Prince Street Gallery, New York, New York.
Iron Works, Anne Reid Gallery, Princeton Day School, Princeton, NJ. Curated by John Goodyear.
National Printmaking 2003, The College of New Jersey, Ewing, NJ.
- 2002 *Working in New Jersey: Prints and Multiples by Fifteen New Jersey Artists*, The Chubb Atrium Gallery, Warren, NJ curated by Donna Gustafson.
46th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ.
- 2001 *New Members Show*, City Without Walls, Newark, NJ. Curated by Stephen Sennott, Director.
Northeast Prints 2001, Ben Shahn Galleries, William Paterson University, Wayne, NJ.
Humanity, Printmaking Council of New Jersey, Somerset, NJ.
- 1999 *Recent Works: Brown, De La Garza, Hersh*, Laredo Community College Teaching Gallery, Laredo, TX.
Contemporary Collaborations: The Artist and the Master Printer, Sheehan Gallery, Whitman College, Walla Walla, WA. Curated by E.Foti.
Heart of the Matter, The Pegge Hopper Gallery, Honolulu, HI. Curated by A.K. Blackburn and Karen Hong.
Night, Lake Macquarie City Art Gallery, New South Wales, Australia.
Hands Across the Water: Heads Across the Sky Hawaii/ Australia, Leeward Community College Foyer Gallery, Honolulu, HI.

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- 1997 *Powerful Images*, Krasdale Gallery, New York. Curated by S. Balka.
Uncommon Threads, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV.
Curated by Eileen Foti.

GRANTS/ PROJECTS/ AWARDS

- 2017 Artist-in-Residence, New Castle County Correctional Center. Worked with residents, staff and community to create 16' mural in facility.
- 2016 Artist-in-Residence, Mother African Union Church, Wilmington, DE. Worked with youth group to write, illustrate and create book, *Press On*, The Story of Peter Spencer, founder of the church. The Delaware Contemporary's Teaching Artist-on-the-Go program.
- 2016, '13, '10 Leeway Foundation Art & Change Grant, worked with YoungMoms Kennett Square, PA.
- 2015 Commission. Created painting for the Wilmington Flower Market, Wilmington, DE.
- 2010 Pennsylvania Council of the Arts Project Stream Grant
- 2006 Illustrated, co-created and published award winning children's book, *Butterfly Kisses and Wishes on Wings: when someone you love has cancer... a hopeful, helpful book for kids*.
- 2008 Best Practices Award for residency with David K. Brearley High School, Kenilworth, NJ.
- 2003 Best Practices Award for residency with H.W. Mountz School, Spring Lake, NJ.
NJ State Governor's Leader in Arts Education Award.

EDUCATION

- 2019 Biden School for Public Policy & Administration Nonprofit Management Certificate Program. University of Delaware, Wilmington, DE. Certificate.
- 1994 University of Hawaii at Manoa, Honolulu, HI. MFA
- 1991 Study Abroad, Washington University, Santa Reparata Graphic Art Center, Florence, Italy
- 1981 Pratt Institute, Brooklyn, NY. BFA

UNIVERSITY TEACHING EXPERIENCE

- 2006-2007 Adjunct Professor: Printmaking I & II. Montclair State University, Montclair, NJ.
- 2003-2004 Adjunct Professor: Drawing, Printmaking I, II. Monmouth University, West Long Branch, NJ.
- 1993-1994 Adjunct Professor: Art Survey. Chaminade University, Honolulu, HI.

OTHER TEACHING & PROFESSIONAL EXPERIENCE

- 2017- Present Executive Director, Delaware Institute for the Arts in Education (DiAE), Wilmington, DE.
- 2016-2017 Interim Executive Director, Delaware Institute for the Arts in Education (DiAE), Wilmington, DE.
- 2014 Instructor: Painting Studio. Center for the Creative Arts, Yorklyn, DE.
- 2013- 2016 Teaching Artist. Delaware Institute for the Arts in Education, Wilmington, DE.
Juror: Regional Annual Arts Exhibition, Center for the Creative Arts, Yorklyn, DE.
- 2012-2016 Guide: Delaware Center for the Contemporary Arts, Wilmington, DE.
- 2011-2016 Instructor: Altered Books, Encaustic, Printmaking. Delaware College of Art & Design, Wilmington, DE.
- 2009-2010 Teaching Artist for Contemporary Connections Program. Delaware Center for the Contemporary Arts, Wilmington, DE.
- 2009 Keynote Speaker: *Cancer thru an Artist's Eye*. Riddle Memorial Hospital, Media, PA.

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- 2006, 2008 Panelist. New Jersey State Council on the Arts for Artist in Education and Arts and Humanities Grants.
- 2006,'05,'99 Visiting Artist: Printmaking, paper making, book arts, drawing.
La Pietra, Hawaii School for Girls, Honolulu, HI.
- 2005, '04 Co- Curator: *Art of Survival*, Herspace, Long Branch, NJ.
- 2001-Present Teaching Artist. Young Audiences of NJ and Eastern PA.

- 2004 Teaching Artist with Community Connections. A partnership between Monmouth County Arts Council and Young Audiences of NJ. Mural project.
- 1993-2003 Adjunct Professor:Drawing,Printmaking I & II.Monmouth University, West Long Branch, NJ.
- 1996-1997 Administrator. Brodsky Center(formerly Rutgers Center for Innovative Print & Paper)
- 1984-1995 Manager. Pegge Hopper Gallery, Honolulu, HI.

SELECTED BIBLIOGRAPHY

- Professional Artist June/July 2015. Cover Art, color reproduction.
- Gigi Rosenberg, " Your Website: A Virtual Place to Call Home," Professional Artist Magazine June/July 2015. Color reproductions.
- Richard Gaw, "Nanci Hersh: Artist and Survivor," Landenberg Today, Spring/Summer 2014, Cover Feature, color reproductions.
- Michelle H. Daino, "Together Again," Home News Tribune, September 17, 2013, color reproductions.
- Kerin Hearn, "Nanci Hersh; The Siegel JCC Artspace," Jewish Voice, April 2013, color reproductions.
- Frank McCloy. Interview, WCHE FM, Chester County, PA. October 24, 2013.
- Richard Gaw. *Small Things with Great Love*, Chester County Press, PA.October 23, 2013.
- Catherine Nash, M.F.A., *Authentic Visual Voices: Contemporary Paper & Encaustic*, Nash /Renfrow Productions. 2012
- Francis. M. Naumann, *Les Demoiselles Revisited*. Catalogue, color reproduction. 2007
- Jennifer Cattai. *Art Stars*, M.A.R. Magazine, Volume 3, Issue 2, pg. 84-91.
- "The Demoiselles Revisited," Francis M. Naumann Fine Art, November 16- December 21, 2007 catalogue, color reproduction.
- Linda DeNicola, "Celebrating the light within," The Hub, July 5, 2007.
- John Zeaman, "Exhibit keys in to computer creations," The Record, April 21, 2006.
- Sharon Kregel, "Images of Inspiration," On the Run Magazine, Fall/Winter 2006/2007. Feature article.
- Dan Bischoff, "Women's issues as artists see them," The Sunday Star-Ledger, April 10, 2005. reproduction.
- Jill Huber, "Red Bank artist shares works celebrating healing and survival," NJJN-Greater Monmouth County, November 1, 2005. reproductions.
- Gloria Stravelli, "Capturing memories in kids' clothing," The Hub, August 31, 2001. reproductions.
- Lynne Allen & Phyllis McGibbon, *The Best of Printmaking: An International Collection*, Rockport Publishers, Inc. 1997. pg. 115.